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Sent: Monday, April 1, 2024 11:42 AM

To: Guzman, Josie <JGuzman@lvmwd.com>; Pedersen, David <DPedersen@lvmwd.com>

Subject: DRAFT AGENDA ITEMS

As discussed and as not discussed. Attached are 2 agenda items for the JPA agenda. 1) Draft item for Architectural Discussion, and 2) follow on item which I care about. I have researched the issue and know there are costs associated with the architectural design competition. It is my opinion: the competition will raise awareness of this project to unprecedented levels. Both good and critical. In research, competition issues: 1) How broadly do open the competition up, (noted in the attached memo)

2) Time, 3) Judging, 4) Award 5) Design winner project completion (contract for Construction Documents). 6) Value for the money, 7) Transparent process, 8) Media Coverage, 9) Public Engagement. Overarching this concept is time. We are shooting for an opening in 2028, this is the spring of 2024. If we organize the competition, we need 3 months, send out the RFP? late June, note project submission by 9.15.24, Jury for 3 weeks announce winner 10.15.24. Contract negotiations with winning team. Award Architectural contract 11.15.24, CD's 8 months, Bidding and negotiations with Carollo & GC Start Building 3.15.25. Complete building 10.1.26? Can this meet the scheduled date? And the building timeline doesn't seem to be the constraint for meeting the timeline, pipes are most likely the major limitation.

Please consider these 2 items and call to discuss whatever changes needed.

Thanks

Len Polan

WLV

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PURE WATER PLANT MISSION STATEMENT

We want to create belief in clean purified water. This by total dedication to science and quality. This will create belief in our water. The building design must broadcast to the world our systems are as good or better than what nature provides.

We show the world this vision by designing a building reflecting the value of this water. It demonstrates our commitment to science and community. The campus must be attractive to a world renowned artist, such as Picasso.

Focusing on the project: 1) a building inspiring belief in its work, 2) welcoming to the community, 3) encouraging community dialogue 4) Presents an image of caring, health and education

PURE WATER PLANT ARCHITECTURAL DESIGN COMPETITION REASON FOR SUPPORTING THE INITIATIVE..

To achieve our goal of creating belief in our water, We “should “ reach out to the specific firms (local, regional, national or international, invited or open to the Architectural Design Community) and develop brief based on the mission statement above along with site information, planning desires (city of Agoura Hills, Where the Director of Community Development told me she favors a bold design, don't know if i can publicly say that yet) contrasting with the statement in the Jacobs design brief. I spoke with city Planner City of Westlake Village, (she personally supports the bold design approach too. Caveated with no public statement,) Spoke with the City Councilman WLV Brad Halpern supports Bold. I want to go to the Cities of WLV and Agoura Hills to present and get their support. Gotta move fast..

This From the Buildner Architectural Competition website:

Why choose an international

architecture competition?

The competition is not just about finding a winning design. It's about unleashing the unique potential of your project site, turning it into a beacon of architectural innovation. By inviting global talent to contribute, your project gains a multitude of perspectives, maximizing its potential.

3.31.24 @ 5:06PM